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Foto-klub Kragujevac i Limijerov snop  
TC Sumadija lok 14 / Limijerov snop M. Pavlovica 9  
34000 Kragujevac Serbia

## TEME

- A ▶ **LETO** (PSA PID Colour)
- B ▶ **SVETLO** (PID colour)
- C ▶ **ŽIVOT** (PJD)
- D ▶ **PRIRODA** (PSA ND)
- E ▶ **SLOBODNA KOLOR** (PSA PID Colour)
- F ▶ **SLOBODNA CRNO-BELO** (PSA PID Mono)

## KOTIZACIJA

Novčana uplata je obavezna za sve autore koji pošalju svoje radove na izložbu i jedinstvena je za sve teme.

**Za autore iz Srbije** uplata se vrši u dinarima. Iznos u dinarima (2000 din) treba uplatiti na račun br. **265-3310310002144-27**, za **Limijerov snop**, Kragujevac.

**AUTORI SA ZVANJIMA MASTER OF LIGHT IMAJU POPUST 50%**

Podaci za uplatnicu:

- Svrha uplate: **Za izložbu Okular**
- Primalac: **Limijerov snop, Kragujevac**
- Iznos: **2000**

- Račun primaoca: **265-3310310002144-27**



## KALENDAR

- ▶ **Poslednji dan za prijem radova: 20 avgust 2023**
- ▶ Žiriranje: 25 avgust - 5 Septembar 2023
- ▶ Obaveštenje o rezultatima: 8 Septembar 2023
- ▶ Slanje nagrada: tokom oktobra 2023
- ▶ On-Line galerija: Septembar 2023
- ▶ Projekcije nagrađenih radova: 16 – 25 Septembar 2023 Galerija Foto-kluba Kragujevac.
- ▶ Link za preuzimanje kataloga biće postavljen: 20 Septembra 2023 o čemu će mailom biti obavešteni svi autori.

## ŽIRI

Jury
<b>Djordje Vukicevic, Serbia, EFIAP/D3, , (judging all section)</b>
<b>Mario Sikora, Czech Republic, EFIAP, c**MoL, EHPS, ER-ISF (judging all section)</b>
<b>Tomasz Okoniewski , Poland, PPSA, EFIAP/D1 The Master of Light Artist (Jury president, judging all section)</b>

## NAGRADE

FIAP blue badge for most successful author in Salon	
Master of Light golden badge for best work according Master of Light standards	
Theme A	
<b>MEDALJE:</b> FIAP Gold medal PSA Gold Medal Master of Light Gold plaque Gold medal Photo Association of Serbia DIPA Gold medal	<b>TRAKE:</b> 2 x FIAP ribbon Master of Light gold ribbon Master of Light silver ribbon Master of Light bronze ribbon 2x IAAP ribbon



# O C U L A R

IAAP medal Salon Gold medal Master of Light Silver plaque Salon Silver medal Master of Light Bronze plaque Salon Bronze medal	3x Salon ribbon
Theme B	
<b>MEDALJE:</b> FIAP Gold medal PSA Gold Medal Master of Light Gold plaque DIPA Gold medal IAAP medal Salon Gold medal Master of Light Silver plaque Silver medal Photo Association of Serbia Salon Silver medal Master of Light Bronze plaque Salon Bronze medal	<b>TRAKE:</b> 2 x FIAP ribbon Master of Light gold ribbon Master of Light silver ribbon Master of Light bronze ribbon 2x IAAP ribbon 3x Salon ribbon
Theme C	
<b>MEDALJE:</b> FIAP Gold medal PSA Gold Medal Master of Light Gold plaque DIPA Gold medal IAAP medal Salon Gold medal Master of Light Silver plaque Salon Silver medal Master of light Bronze plaque Salon Bronze medal	<b>TRAKE:</b> 2 x FIAP ribbon Master of Light gold ribbon Master of Light silver ribbon Master of Light bronze ribbon 2x IAAP ribbon 3x Salon ribbon
Theme D	
<b>MEDALJE:</b> FIAP Gold medal PSA Gold Medal Master of Light Gold plaque DIPA Gold medal IAAP medal Salon Gold medal Master of Light Silver plaque Salon Silver medal Master of Light Bronze plaque	<b>TRAKE:</b> 2 x FIAP ribbon Master of Light gold ribbon Master of Light silver ribbon Master of Light bronze ribbon 2x IAAP ribbon 3x Salon ribbon



Salon Bronze medal	
Theme E	
<b>MEDALJE:</b> FIAP Gold medal PSA Gold Medal Master of Light Gold plaquette DIPA Gold medal IAAP medal Salon Gold medal Master of Light Silver plaquette Salon Silver medal Master of Light Bronze plaquette Salon Bronze medal	<b>TRAKE:</b> 2 x FIAP ribbon Master of Light gold ribbon Master of Light silver ribbon Master of Light bronze ribbon 2x IAAP ribbon 3x Salon ribbon
Theme F	
<b>MEDALJE:</b> FIAP Gold medal PSA Gold Medal Master of Light Gold plaquette DIPA Gold medal IAAP medal Salon Gold medal Master of Light Silver plaquette Salon Silver medal Master of Light Bronze plaquette Bronze medal Photo Association of Serbia  Salon Bronze medal	<b>TRAKE:</b> 2 x FIAP ribbon Master of Light gold ribbon Master of Light silver ribbon Master of Light bronze ribbon 2x IAAP ribbon 3x Salon ribbon

### SLANJE FOTOGRAFIJA:

Radove kao i prijavu autori mogu poslati na tri načina:

1. Podizanjem na sajt

<https://www.photoocular.com>

i klikom na opciju REGISTER NOW koja se nalazi u meniju

2. e-mailom zajedno sa popunjenim formularom [▶▶▶](#) na: [mail@photoocular.com](mailto:mail@photoocular.com)

3. - Zajedno sa popunjenim formularom [▶▶▶](#), narezane na CD ili DVD mediju na adresu:

**Foto-klub Kragujevac**

**TC Šumadija, lokal 14**

**M. Pavlovića 9**

**34000 Kragujevac**



Radovi koji nemaju uredno popunjenu prijavu neće biti uzeti u razmatranje.

Svaki deo fotografije mora biti delo učesnika izložbe. U samoj fotografiji (slici) ne sme biti ispisan nikakav identifikacioni znak, ime autora i slično. Obavezno pisati latinicom.

Svaki učesnik može da konkuriše sa do 4 fotografska dela u svakoj od navedenih tema (do 20 fotografija u 6 tema). Dela se primaju samo u elektronskoj formi. Format fajlova treba da bude JPEG.

Dimenzija 1920x1200 piksela (ili izvedeni format), 300 dpi.

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## DEFINICIJE

**Svi učesnici treba striktno da se pridržavaju ovih definicija jer će u protivnom žiri diskvalifikovati njihove radove.**

### PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.



The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

### **Photojournalism Definition**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

### **Breaches of Rules**

#### **FIAP:**



The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

#### **PSA**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction**



**for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

**FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

#### **OPŠTE NAPOMENE**

Sva autorska prava nad svojim delima zadržava autor.

Sva druga obaveštenja u toku organizovanja i trajanja salona biće objavljena na web-adresi:

[www.photoocular.com](http://www.photoocular.com)

#### **PREDSEDNIK SALONA:**

Zoran Đorđević, EFIAP, MF FSS, ULUPUDS

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